

SOPRANO
ALTO

Manx Folksongs & Dances: Suite 2

1. Put off the Winter *Cur Shaghey*

arranged Kevin Kelly, 2020

A Allegretto ♩ = 69

Tenor

The first system of music for the Tenor part. It consists of two staves. The top staff is a single melodic line with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The bottom staff is a piano accompaniment, starting with a whole rest, followed by a series of eighth and quarter notes, and ending with a half note.

6

The second system of music, starting at measure 6. It consists of two staves. The top staff continues the melodic line with a series of eighth and quarter notes, ending with a half note. The bottom staff continues the piano accompaniment with a series of eighth and quarter notes, ending with a half note.

11 **B**

The third system of music, starting at measure 11. It consists of two staves. The top staff begins with a key signature change to two sharps (F# and C#) and a common time signature (C). It features a series of quarter notes with rests. The bottom staff continues the piano accompaniment with a series of quarter notes, ending with a half note.

17

The fourth system of music, starting at measure 17. It consists of two staves. The top staff continues the melodic line with a series of quarter notes and rests. The bottom staff continues the piano accompaniment with a series of quarter notes, ending with a half note.

22

The fifth system of music, starting at measure 22. It consists of two staves. The top staff continues the melodic line with a series of quarter notes and rests. The bottom staff continues the piano accompaniment with a series of quarter notes, ending with a half note.

Put off the Winter
SOPRANO, ALTO

26 **C**

Tenor

32

37 **ritard** **D** **a tempo**

42

46

Manx Folksongs & Dances: Suite 2

SOPRANO

1. Put off the Winter *Cur Shaghey*

arranged Kevin Kelly, 2020

A Allegretto $\text{♩} = 69$

Tenor

8 **B**

15

21

26 **C**

Tenor

33 **D** a tempo

3 ritard 4

44

Manx Folksongs & Dances: Suite 2

TENOR

1. Put off the Winter *Cur Shaghey*

arranged Kevin Kelly, 2020

A Allegretto
$$d = 69$$

6

6


11 **B**

Example 11B is a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes a repeat sign at the end.

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

23



30

Musical notation for measure 30. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4. Then, there is a quarter rest, followed by eighth notes B4, C5, D5, E5, F#5, G5, A5, and B5. This is followed by another quarter rest, then eighth notes A5, G5, F#5, E5, D5, C5, B4, and A4. The measure concludes with a double bar line.

37 *Alto* **ritard** D **a tempo**

Tenor

[illegible]

46

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

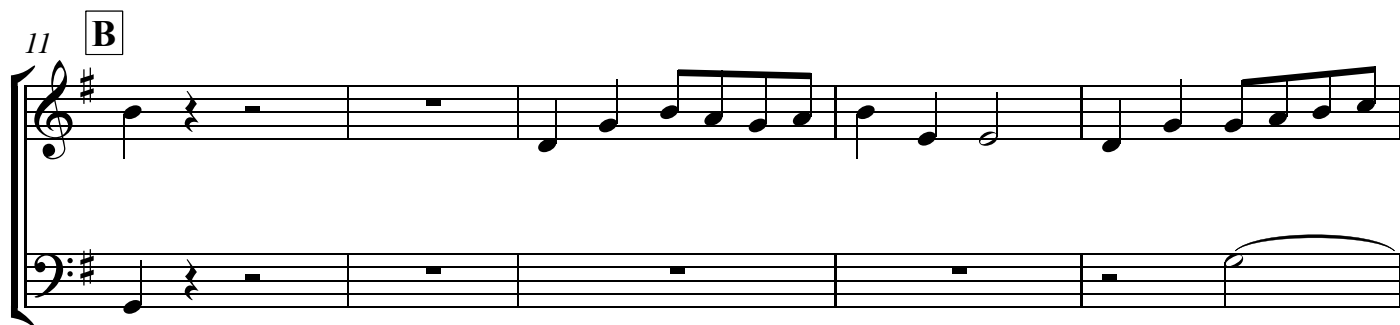
TENOR
BASS

Manx Folksongs & Dances: Suite 2

1. Put off the Winter *Cur Shaghey*

arranged Kevin Kelly, 2020

A Allegretto $\text{♩} = 69$



Put off the Winter

TENOR, BASS

26 **C**

31

37 **ritard** **D** **a tempo**

Alto

Tenor

42

46

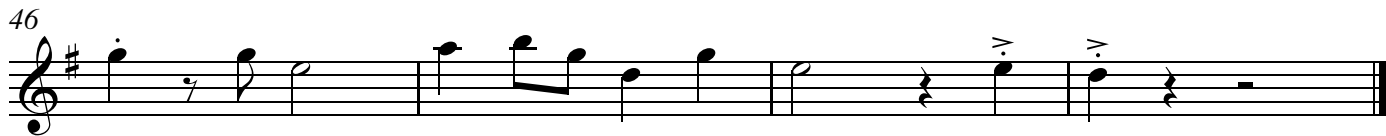
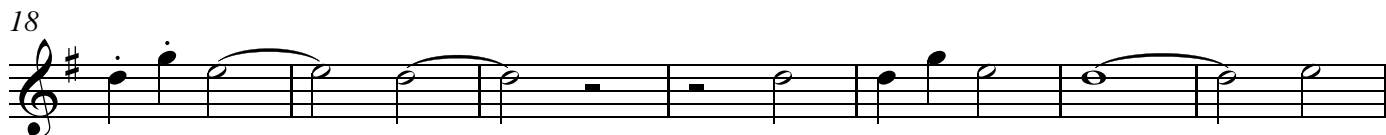
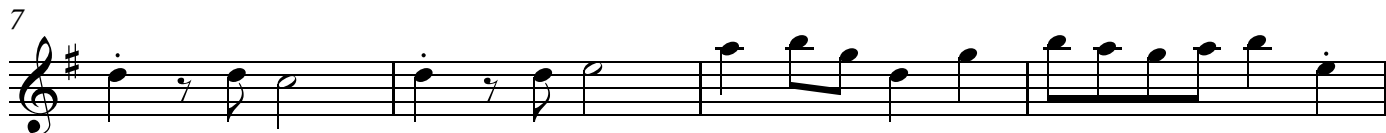
Manx Folksongs & Dances: Suite 2

ALTO

1. Put off the Winter *Cur Shaghey*

arranged Kevin Kelly, 2020

A Allegretto



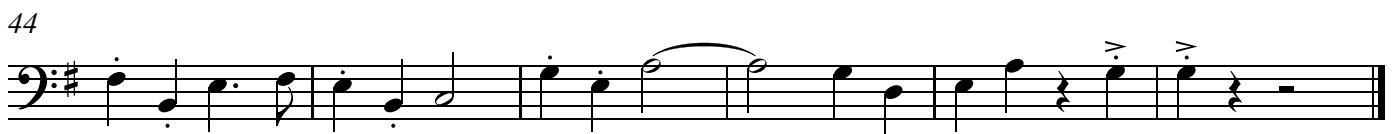
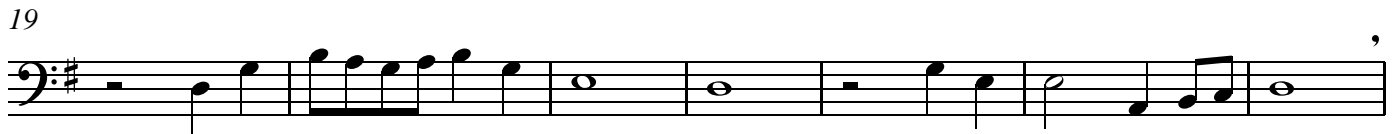
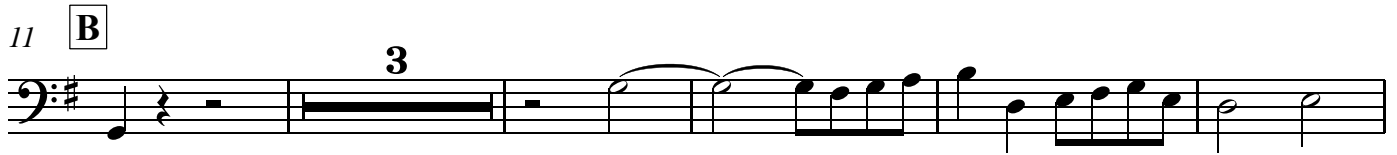
Manx Folksongs & Dances: Suite 2

BASS

1. Put off the Winter *Cur Shaghey*

arranged Kevin Kelly, 2020

A Allegretto



SOPRANO
ALTO

Manx Folksongs & Dances: Suite 2

2. William the Tailor *Illiam y Thalhear*

Young man enlists in British Navy, followed by his lover dressed as a sailor. When her disguise is revealed, she's told he has since married. She shoots him and marries the ship's captain.

arranged Kevin Kelly, 2020

A Andantino ♩ = 100

Section A, measures 1-11. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the soprano part, and the piano accompaniment is in the alto part. The tempo is Andantino, marked with a quarter note equal to 100 beats per minute.

12

B

Section B, measures 12-22. The music continues in 2/4 time with a key signature of one sharp. The melody is in the soprano part, and the piano accompaniment is in the alto part.

23

Section C, measures 23-32. The music continues in 2/4 time with a key signature of one sharp. The melody is in the soprano part, and the piano accompaniment is in the alto part.

33

ritard

C a tempo

Section C, measures 33-42. The music continues in 2/4 time with a key signature of one sharp. The melody is in the soprano part, and the piano accompaniment is in the alto part. The tempo is a tempo.

William the Tailor
SOPRANO, ALTO

43

52 **D**

58 (no rit.)

SOPRANO

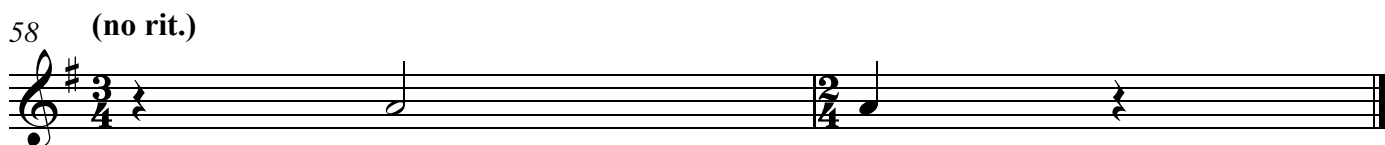
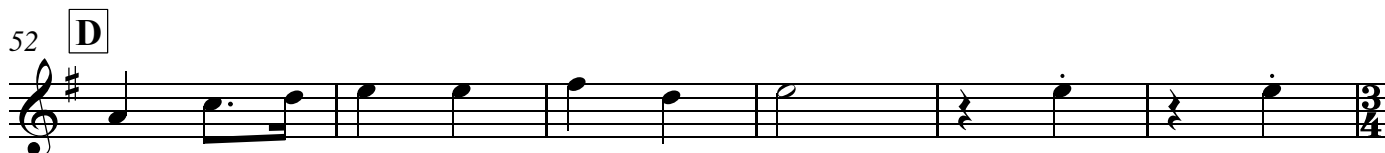
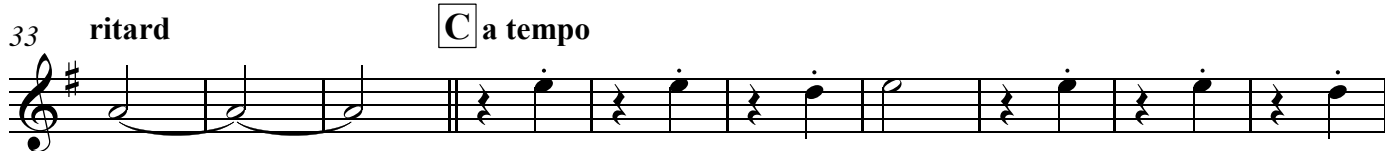
Manx Folksongs & Dances: Suite 2

Young man enlists in British Navy, followed by his lover dressed as a sailor. When her disguise is revealed, she's told he has since married. She shoots him and marries the ship's captain.

2. William the Tailor
Illiam y Thalhear

arranged Kevin Kelly, 2020

A Andantino $\text{♩} = 100$



ALTO

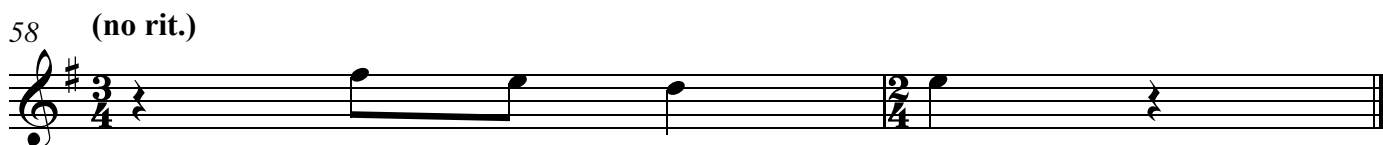
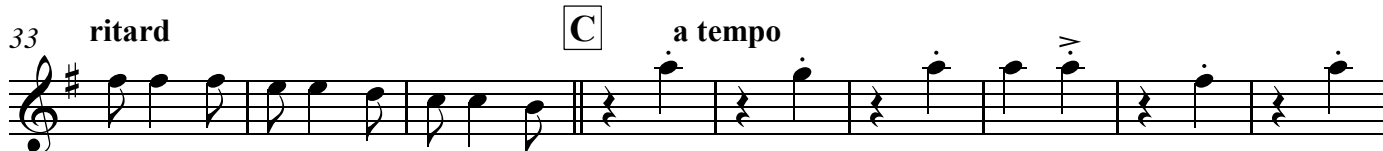
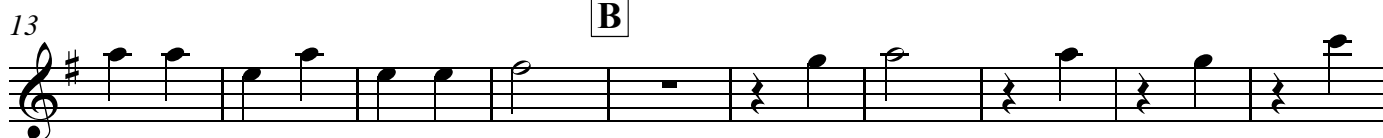
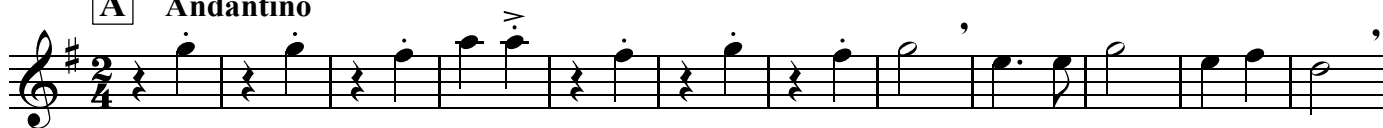
Manx Folksongs & Dances: Suite 2

Young man enlists in British Navy, followed by
 his lover dressed as a sailor. When her disguise
 is revealed, she's told he has since married. She
 shoots him and marries the ship's captain.

2. William the Tailor
Illiam y Thalhear

arranged Kevin Kelly, 2020

A Andantino



Manx Folksongs & Dances: Suite 2

TENOR

BASS

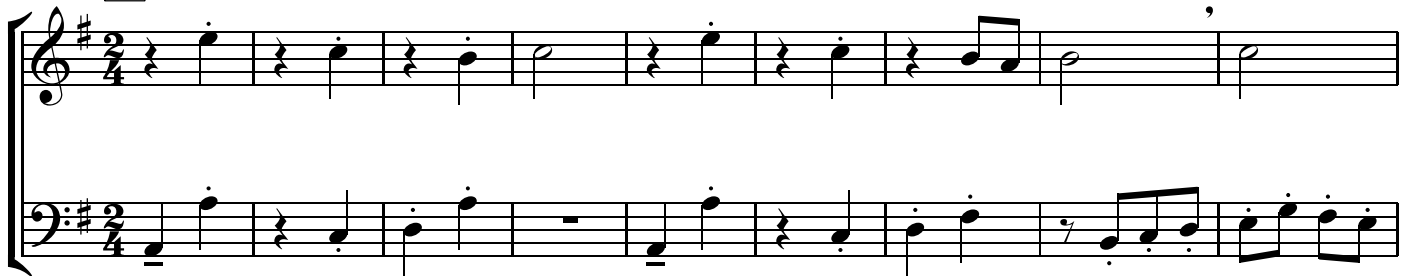
2. William the Tailor

Illiam y Thalhear

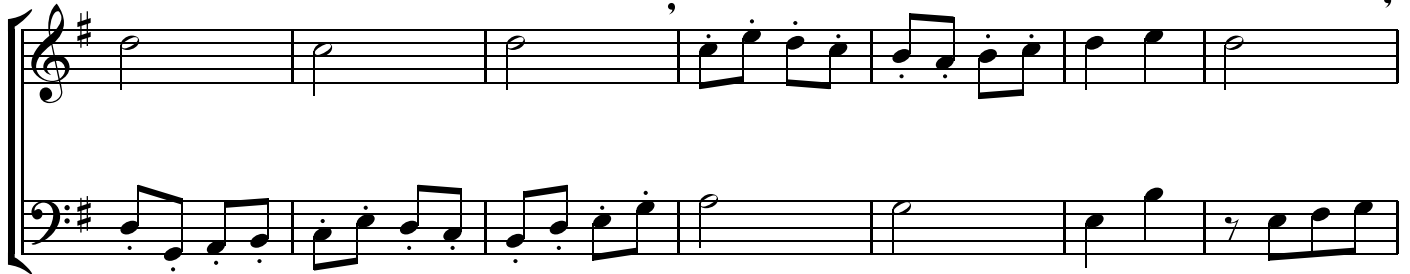
Young man enlists in British Navy, followed by his lover dressed as a sailor. When her disguise is revealed, she's told he has since married. She shoots him and marries the ship's captain.

arranged Kevin Kelly, 2020

A Andantino



10



17

B



27

ritard



William the Tailor

TENOR, BASS

36 **C** a tempo

44

52 **D**

58 (no rit.)

Manx Folksongs & Dances: Suite 2

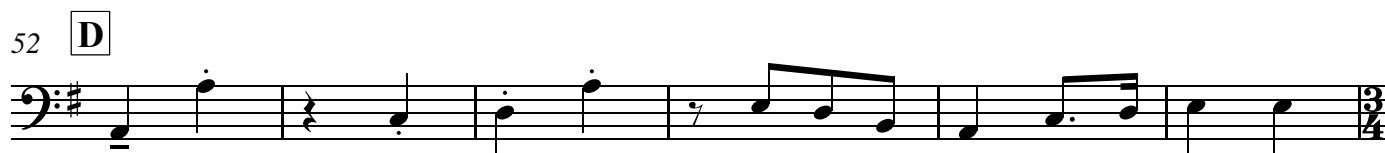
BASS

Young man enlists in British Navy, followed by his lover dressed as a sailor. When her disguise is revealed, she's told he has since married. She shoots him and marries the ship's captain.

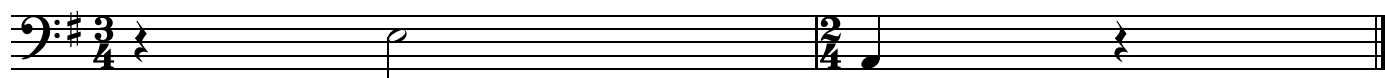
2. William the Tailor
Illiam y Thalhear

arranged Kevin Kelly, 2020

A Andantino



58 (no rit.)



Manx Folksongs & Dances: Suite 2

SOPRANO

ALTO

3. A Gentleman in Exeter

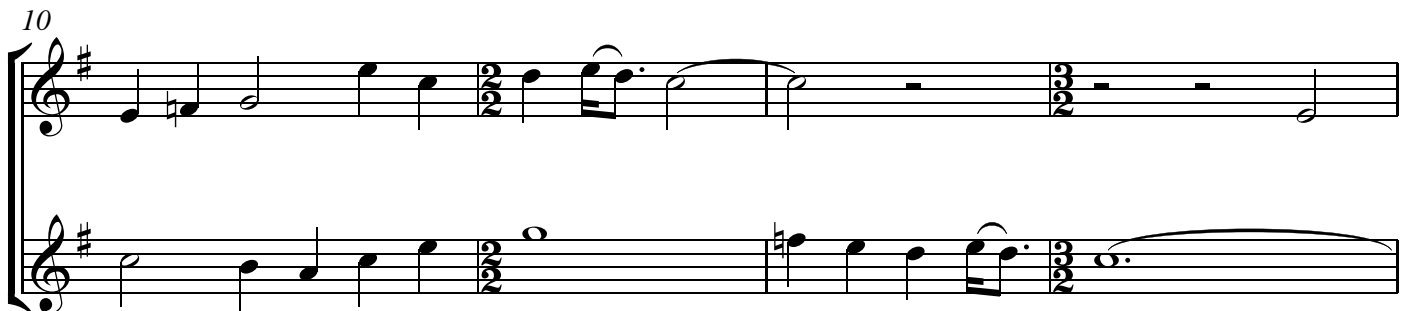
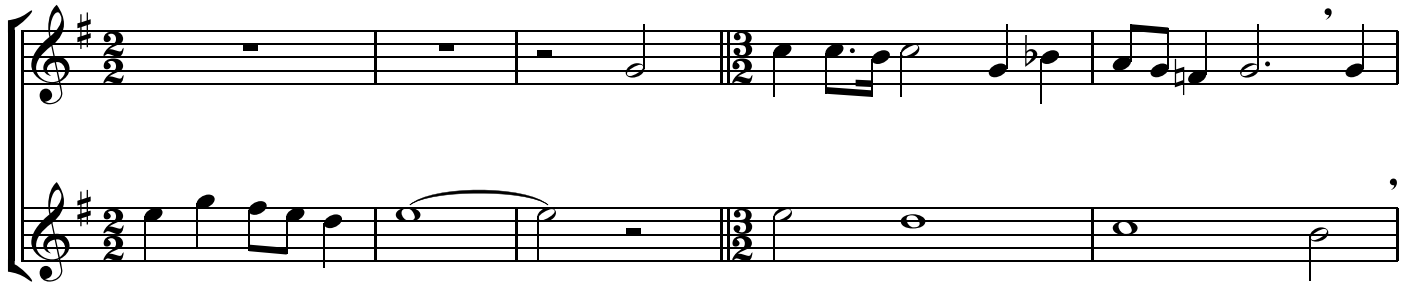
Doo-inney seyr v'ayns Exeter

Englishman's daughter pledges to a ship
captain, but when he returns from a voyage
she marries another. He dies and his ghost
tells the woman it is too late for repentance

arranged Kevin Kelly, 2020

Andante ♩ = 49

A



A Gentleman in Exeter

SOPRANO, ALTO

18

22 C

26

30

Bass

TENOR
BASS

Manx Folksongs & Dances: Suite 2

3. A Gentleman in Exeter *Doo-inney seyr v'ayns Exeter*

Englishman's daughter pledges to a ship
captain, but when he returns from a voyage
she marries another. He dies and his ghost
tells the woman it is too late for repentance

arranged Kevin Kelly, 2020

Andante $\text{♩} = 49$

A

Alto

Measures 1-6 of the piece. The music is in 2/2 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Andante, 49 beats per minute. The key signature has one sharp (F#).

Measures 7-12 of the piece. The music continues in 2/2 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Andante, 49 beats per minute. The key signature has one sharp (F#).

B

Measures 13-16 of the piece. The music continues in 2/2 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Andante, 49 beats per minute. The key signature has one sharp (F#).

Measures 17-20 of the piece. The music continues in 2/2 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Andante, 49 beats per minute. The key signature has one sharp (F#).

A Gentleman in Exeter

TENOR, BASS

22 C

26

30

This musical score is for Tenor and Bass voices. It consists of three systems of staves. The first system (measures 22-25) is in 3/2 time, key of D major (one sharp), and includes a common time signature change (C) at measure 22. The second system (measures 26-29) changes to 2/2 time at measure 26. The third system (measures 30-31) returns to 3/2 time. The score ends with a double bar line at measure 31.

SOPRANO

ALTO

Manx Folksongs & Dances: Suite 2

4. Keep the Old Petticoat Warm

Cum yn Shenn Oanrey Cheh

Relates to Irish ballad where man sees
woman's undergarments hanging out to
dry, so he hangs his breeches nearby
to keep them warm

arranged Kevin Kelly, 2020

A Poco Allegro $\text{♩} = 68$

Musical notation for section A, measures 1-5. The Tenor part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The rest of the section consists of eighth and sixteenth notes, ending with a quarter note G4.

Musical notation for section A, measures 6-10. The Tenor part continues with a quarter note G4, followed by a quarter note A4, and then a half note B4. The rest of the section consists of eighth and sixteenth notes, ending with a quarter note G4.

Musical notation for section B, measures 11-16. The Tenor part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The rest of the section consists of eighth and sixteenth notes, ending with a quarter note G4.

Musical notation for section C, measures 17-22. The Tenor part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The rest of the section consists of eighth and sixteenth notes, ending with a quarter note G4.

Musical notation for section C, measures 23-28. The Tenor part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The rest of the section consists of eighth and sixteenth notes, ending with a quarter note G4.

Keep the old petticoat warm

SOPRANO, ALTO

29 **D**

Measures 29-36. Soprano and Alto parts. Key of D major. The Soprano part features a melodic line with eighth and sixteenth notes, while the Alto part provides a harmonic accompaniment with dotted half notes and eighth notes.

37 **E** *Bass*

Measures 37-42. Bass and Piano parts. The Bass part consists of a steady eighth-note accompaniment. The Piano part features a rhythmic pattern of eighth notes with accents.

43 *Tenor*

Measures 43-48. Tenor and Piano parts. The Tenor part has a melodic line with dotted half notes and eighth notes. The Piano part continues with the eighth-note accompaniment and accented eighth notes.

49 **F**

Measures 49-53. Soprano and Piano parts. The Soprano part features a melodic line with dotted half notes and eighth notes. The Piano part continues with the eighth-note accompaniment and accented eighth notes.

54

Measures 54-58. Soprano and Piano parts. The Soprano part features a melodic line with dotted half notes and eighth notes. The Piano part continues with the eighth-note accompaniment and accented eighth notes.

TENOR
BASS

Manx Folksongs & Dances: Suite 2

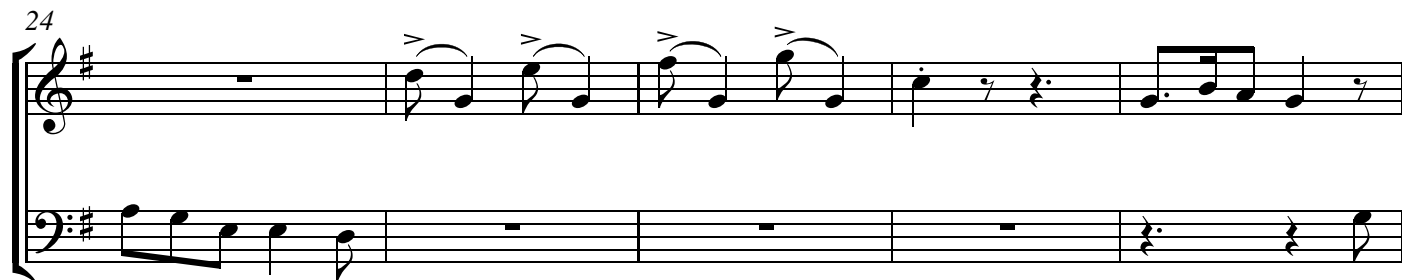
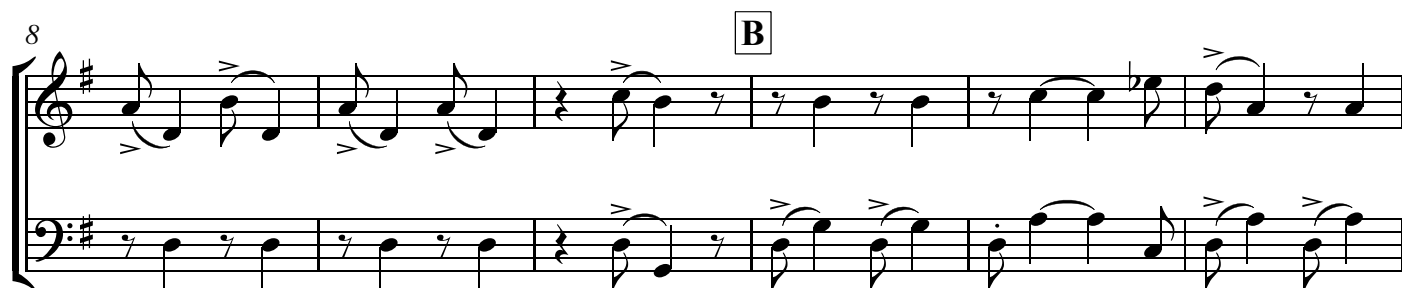
4. Keep the Old Petticoat Warm

Cum yn Shenn Oanrey Cheh

Relates to Irish ballad where man sees
woman's undergarments hanging out to
dry, so he hangs his breeches nearby
to keep them warm

arranged Kevin Kelly, 2020

A Poco Allegro $\text{♩} = 68$



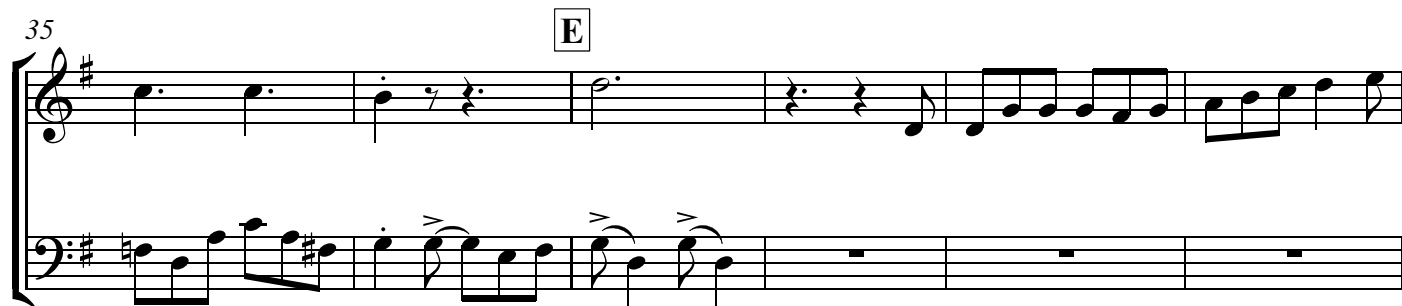
Keep the old petticoat warm

TENOR, BASS

29 **D**



35 **E**



41



47 **F**



53 (slur, not a tie)



SOPRANO
ALTO

Manx Folksongs & Dances: Suite 2

5. Slumber Song *Arrane Saveenagh*

Lullaby to calm baby (v.1) swinging in hammock
and (v.2) borne over the waves in a ship. (v.3) "Can
you not hear the cobwebs of music in the air?"

arranged Kevin Kelly, 2020

A Lento ♩ = 74

Musical notation for the first system (measures 1-8). The top staff is labeled "Tenor" and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Lento, marked with a quarter note equal to 74 beats per minute.

Musical notation for the second system (measures 9-16). The top staff continues the Tenor line and the bottom staff continues the piano accompaniment.

Musical notation for the third system (measures 17-24). The top staff is labeled **B** and the bottom staff continues the piano accompaniment.

Musical notation for the fourth system (measures 25-32). The top staff continues the Tenor line and the bottom staff continues the piano accompaniment.

Slumber Song
SOPRANO, ALTO

32

Musical score for measures 32-38. The system consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Piano accompaniment. The key signature has one sharp (F#). Measure 32 starts with a half rest in the vocal line and a half note F# in the piano line. The piano line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 35.

39 C

Tenor

Musical score for measures 39-46. The system consists of two staves. The top staff is for Tenor and the bottom staff is for Piano accompaniment. The key signature has one sharp (F#). Measure 39 starts with a half rest in the vocal line and a half note F# in the piano line. The piano line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 42.

47

Musical score for measures 47-52. The system consists of two staves. The top staff is for Tenor and the bottom staff is for Piano accompaniment. The key signature has one sharp (F#). Measure 47 starts with a half rest in the vocal line and a half note F# in the piano line. The piano line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 50.

53

Musical score for measures 53-58. The system consists of two staves. The top staff is for Tenor and the bottom staff is for Piano accompaniment. The key signature has one sharp (F#). Measure 53 starts with a half rest in the vocal line and a half note F# in the piano line. The piano line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 56.

TENOR
BASS

Manx Folksongs & Dances: Suite 2

5. Slumber Song *Arrane Saveenagh*

Lullaby to calm baby (v.1) swinging in hammock
and (v.2) borne over the waves in a ship. (v.3) "Can
you not hear the cobwebs of music in the air?"

arranged Kevin Kelly, 2020

A Lento ♩ = 74

The first system of musical notation for the 'Slumber Song' is written for Tenor and Bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 74 beats per minute. The Tenor staff begins with a treble clef and a key signature of one sharp. The Bass staff begins with a bass clef and a key signature of one sharp. The music consists of a series of eighth and quarter notes, with some rests, creating a lullaby-like melody.

The second system of musical notation continues the melody from the first system. It features a mix of eighth and quarter notes, with some rests, maintaining the lullaby-like feel. The Tenor staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp.

The third system of musical notation continues the melody. It includes a variety of note values, including eighth and quarter notes, with some rests. The Tenor staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp.

The fourth system of musical notation concludes the piece. It features a final melody line in the Tenor staff, which ends with a half note. The Bass staff has a bass clef and a key signature of one sharp. The system is marked with a 'B' in a box, indicating the end of the piece.

Slumber Song
TENOR, BASS

28

28

35

C

Alto

35

42

42

49

49

54

54

SOPRANO
ALTO

Manx Folksongs & Dances: Suite 2

6. Mary of the Candles *Moirrey ny Cainle*

Dance identified with festival
of lights during Candlemas (Feast
of Purification of Virgin Mary, Feb. 2)

arranged Kevin Kelly, 2020

A Allegretto ♩ = 88

Section A, measures 1-6. The music is in G major (one sharp) and 6/8 time. The soprano part begins with a quarter note G, followed by eighth notes A-B, C-D, E-F, G-A, B-A, G-F, E-D, C-B, A-G. The alto part has rests for the first five measures and then a half note G in the sixth measure.

B

Section B, measures 7-13. The soprano part continues with eighth notes: G-A, B-A, G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F, E-D, C-B, A-G. The alto part has eighth notes: G-A, B-A, G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F, E-D, C-B, A-G.

C

Section C, measures 14-18. The soprano part has eighth notes: G-A, B-A, G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F, E-D, C-B, A-G. The alto part has eighth notes: G-A, B-A, G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F, E-D, C-B, A-G.

Tenor

19

Section C, measures 19-24. The soprano part has eighth notes: G-A, B-A, G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F, E-D, C-B, A-G. The alto part has eighth notes: G-A, B-A, G-F, E-D, C-B, A-G, F-E, D-C, B-A, G-F, E-D, C-B, A-G.

Mary of the Candles

SOPRANO, ALTO

25

Musical notation for measures 25-30. The system consists of two staves. The top staff (Soprano) has a treble clef and a key signature of one sharp (F#). It contains six measures of music with eighth and quarter notes, some with accents. The bottom staff (Alto) also has a treble clef and a key signature of one sharp. It contains six measures of music with eighth and quarter notes, some with accents. The system ends with a double bar line.

31

D

Musical notation for measures 31-37. The system consists of two staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. It contains six measures of music, including whole notes, half notes, and quarter notes, with some rests. The bottom staff (Alto) also has a treble clef and a key signature of one sharp. It contains six measures of music with eighth and quarter notes, some with accents. The system ends with a double bar line.

38

Musical notation for measures 38-43. The system consists of two staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. It contains six measures of music with eighth and quarter notes, some with accents. The bottom staff (Alto) also has a treble clef and a key signature of one sharp. It contains six measures of music with eighth and quarter notes, some with accents. The system ends with a double bar line.

44

Musical notation for measures 44-49. The system consists of two staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. It contains six measures of music with eighth and quarter notes, some with accents. The bottom staff (Alto) also has a treble clef and a key signature of one sharp. It contains six measures of music with eighth and quarter notes, some with accents. The system ends with a double bar line.

TENOR
BASS

Manx Folksongs & Dances: Suite 2

6. Mary of the Candles

Moirrey ny Cainle

Dance identified with festival
of lights during Candlemas (Feast
of Purification of Virgin Mary, Feb. 2)

arranged Kevin Kelly, 2020

A Allegretto ♩ = 88

Measures 1-6 of the piece. The Tenor part (top staff) begins with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measure 2. Measures 3-6 contain whole rests. The Bass part (bottom staff) begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3 in measure 1. Measures 2-6 continue with a rhythmic pattern of quarter and eighth notes, mostly on G3 and A3, with some sixteenth-note runs.

Measures 7-11. Measure 7 starts with a whole rest in the Tenor part. Measures 8-11 show more activity in both parts, with the Tenor part featuring half and quarter notes and the Bass part continuing its rhythmic accompaniment. A box labeled 'B' is placed above measure 8.

Measures 12-16. The Tenor part has a melodic line with half and quarter notes. The Bass part provides a steady accompaniment. A box labeled 'C' is placed above measure 12. At the end of measure 16, the instruction "slur, not tie" is written below the Bass staff.

Measures 17-21. The Tenor part continues with a melodic line. The Bass part provides a steady accompaniment. A box labeled 'C' is placed above measure 17.

Mary of the Candles

TENOR, BASS

23

Musical score for measures 23-29. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some measures containing rests. The bass line in the bass clef provides a harmonic accompaniment with eighth and quarter notes, including some rests.

30

D

Musical score for measures 30-36. The key signature is two sharps (F# and C#). The melody in the treble clef features a prominent dotted quarter note in measure 31, marked with a 'D' in a box. The bass line continues with eighth and quarter notes, including some rests.

37

Musical score for measures 37-42. The key signature is two sharps (F# and C#). The melody in the treble clef is composed of eighth and quarter notes. The bass line in the bass clef also consists of eighth and quarter notes, with a long note in measure 42.

43

Musical score for measures 43-49. The key signature is two sharps (F# and C#). The melody in the treble clef includes eighth and quarter notes, with some measures containing rests. The bass line in the bass clef features eighth and quarter notes, including some rests.